

Tara Henderson

EMC * SAG-AFTRA

Tara.Henderson@hotmail.com

Voice: Mezzo-Soprano to G
Vocal Belt to Eb

Height: 5'4"
Weight: 130

NEW YORK THEATER

Much Ado About Nothing	Hero*	American Bard Theater Co./Jefferson Slinkard
A Christmas Carol	Mrs. Cratchit/Belle's Friend	Thirteenth Street Repertory Co./Esther Neff
Richard III	Queen Elizabeth	The Looking Glass Theatre/Kelly Haydon
A Brief History of Cross-Dressing in the Civil War	Sarah/Lyons Wakeman	Metropolitan Playhouse/Andrea Pinyan
Brevity	Aemila/Luciana	American Globe Theatre/John Basil
Arcadia In Academia	Julia Lyttleton	Wings Theater/George Bistransin
America 2007	Teacher/DA/Josephine	Manhattan Repertory Theatre/Andrea Snell

REGIONAL THEATER

Heels Over Head	Blossom	Tri-State Actors Theater/Patricia Durante
What's Eating You?	Jen	Winery At St. George/Jill Brooke, Laurie Lewis
The Beauty Inside (Staged Reading)	Yalova	TheatreFest/John Wooten
The Tempest	Queen Alonsa	Shakespeare In The Valley/Donna Devlin
The Merry Wives Of Windsor	Mistress Quickly/George Page	Shakespeare In The Valley/Donna Devlin
A King's Choice	Princess Catalina	Medieval Times/Kyle Bradford, Rob Staton
Scrooge The Musical	Mrs. Cratchit/Mrs. Fezziwig	Shawnee Playhouse/Corin Hollifield
Apotheosis (Staged Reading)	Maria	Playwrights Theatre/Michael David Gordon
Lady, Be Good!	Josephine Vanderwater	College Light Opera Co./Corin Hollifield

FILM/TELEVISION

Joker's After Party	Princess Catalina	truTV
Safe & Sound Bank	Kathy (Lead)	SpectraMedia/Grey Sky Films
Law And Order SVU	Young Mom on Side of Road	NBC
Dreams and Possibilities	Cassiopeia	Praxis Studios
Souls In Motion	Jillian (Lead)	Forge Row Films
The Passenger	Beth (Lead)	Forge Row Films

*New York Innovative Theatre Award Nomination

TRAINING

BFA, Montclair State University, Musical Theater Minor

Acting: Dr. Suzanne Trauth, Jim Ligon, Brette Goldstein, Susan Kerner – Montclair State University
John Basil – American Globe Theatre Conservatory
Giles Block, Mark Rylance – Shakespeare's Globe, London

Voice: Diane Zarembo (Linklater Technique), Dr. Ramon Delgado – Montclair State University
Dr. Stephen Oosting (Singing) - Montclair State University

Movement: Ruth Clark (Laban) – Montclair State University

Special Skills: Stage Combat (Armed and Unarmed), Dialects (Standard British, Cockney, Irish, French, Southern, Mid-Western), Choral Singing, Improvisation, Ballet 2 years, Tap 4 years, Jazz 3 years.