

**DEBBIE BERNSTEIN**

**973-271-8638**

**bernstein.deb@gmail.com**

**Height: 5'**

**Weight: 102**

**Eyes: Green**

**Hair: Blonde**

***AEA Membership Candidate***

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**Theater (Regional, NYC, NJ)**

|  |                           |   |
|--|---------------------------|---|
| <i>The Cherry Orchard</i>  | <i>Firs</i>               | Schapiro Theater, NYC<br>Dir. Mark Barford                          |
| <i>Macbeth</i>   | Fleance/Lord/Menteith     | Hudson Theatre Works, NJ<br>Dir. Frank Licato                       |
| <i>Swimming in the Shallows</i>  | Barb                      | Alliance Repertory Theatre Company, NJ<br>Dir. Michael Driscoll     |
| <i>Marisol</i>   | Woman With Furs           | Luna Stage Company, NJ<br>Dir. Niegel Smith                         |
| <i>Dreaded Bliss</i>   | Rachel                    | The Garage Theatre Group, NJ<br>Dir. Michael Bias                   |
| <i>The Mount, A Play*</i>  | Edith Wharton             | Lenox, MA<br>Dir. Adrian Wattenmaker                                |
| <i>Social Security</i>   | Trudy                     | Hunterdon Hills Playhouse, NJ<br>Dir. Douglas Eaton                 |
| <i>A Progressive Man*</i>  | Ellen Wilson/Edith Wilson | Writers Theater of NJ/Luna Stage, NJ<br>Dir. Rachel Black Spaulding |
| <i>Dead Dog</i>  | Harriet Adams             | Manhattan Repertory Theater, NYC<br>Dir. Peter Studlo               |
| <i>WEGO</i>  | Dawn                      | Thespis Theater Festival, NYC<br>Dir. Adam A. Neal                  |
| <i>Telling</i>   | Claire                    | Fresh Fruit Festival, NYC<br>Dir. Ruis Woertendyke                  |
| <i>Rhinoceros*</i>   | Mrs. Boeuf                | Hudson Theatre Works, NJ<br>Dir. Michael Bias                       |
| <i>A Bunk Bed in Heaven*</i>   | God                       | Luna Stage, NJ<br>Dir. Cheryl Katz                                  |
| <i>The Grapes of Wrath</i><br>( NJACT Perry Award Nomination for Outstanding Lead Actress) | Ma Joad                   | Chatham Players, NJ<br>Dir. Frank Licato                            |
| <i>Good People</i>   | Jean                      | Summit Playhouse, NJ<br>Dir. Frank Licato                           |
| <i>Steel Magnolias</i>   | M'Lynn Eatenton           | Chester Theater Group, NJ<br>Dir. Clifford Parrish                  |
| <i>The Best Man</i>  | Alice Russell             | Summit Playhouse, NJ<br>Dir. Frank Licato                           |
| <i>The Last Night of Ballyhoo</i>  | Reba Freitag              | Summit Playhouse, NJ<br>Dir. Sherrie Ahlin                          |
| <i>The House of Blue Leaves*</i>   | Bananas                   | Chatham Players, NJ<br>Dir. Gus Ibranyi                             |

\*Staged Reading

**Industrials/Voice Overs**

Available upon request

**Training**

The Barrow Group, NYC

The American Academy of Dramatic Arts, NYC

Edge Studio, NYC - Voice Over

**Relevant Experience**

Member of Board of Trustees and Acting Company of Hudson Theatre Works, a professional company 2014 – present

Actor in Columbia University MFA Directing program 2016 - present