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FOR MORE INFORMATION PLEASE CONTACT
pr@lunastage.org, (973) 395-5551

Guitarist Paul Meyers brings ‘North Meets South’, Brazilian/Latin Jazz, to the *Music in the Moonlight* Jazz Series at Luna Stage on Sunday February 26th at 7pm

In 2009, guitarist Paul Meyers released an album called *World on a String* on Miles High Records. The album was so successful that Meyers adopted *World on a String* as the name of his band. In a review of *World on a String*, *Just Jazz Guitar*'s Matthew Warnock pointed out that Meyers had assembled "some of the best instrumentalists on the scene today . . . these world class musicians are at their best on every tune." Two of them -- bassist Leo Traversa and drummer Vanderlei Pereira -- and special guest Tenor saxophonist Mike Lee, will join Meyers for the Luna appearance on February, February 26 as *World on a String* presents a concert entitled "*North Meets South*", as part of the "Music in the Moonlight" jazz series at Luna Stage in West Orange.

Tickets for the 7pm concert on Sunday February 26th are \$18 in advance; \$20 at the door. To order tickets, call (973) 395-5551 or log onto lunastage.org.

The concert will demonstrate the marriage of jazz with Brazilian/Latin music, a genre closely identified with Meyers, whom Warnock described as "a virtuoso guitarist and improviser." Meyers studied under the legendary guitarist Gene Bertoncini who has called his protégé "a guitarist's guitarist. He displays a creative, fresh approach to harmonic and linear playing." Meyers has performed with a number of jazz giants including bassist Ron Carter, trumpeter Wynton Marsalis, and vocalist Jon Hendricks. "A lot of guitarists," Hendricks once said, "play bossa nova, but they don't catch that jazz tinge that Joao Gilberto has. The only cat I've heard that does is Paul Meyers."

Tenor saxophonist Mike Lee has been part of the greater New York-New Jersey jazz scene for nearly 30 years. Called a "strikingly talented improviser" by allmusic.com, Lee is a veteran of the Woody Herman Orchestra, the Village Vanguard Orchestra, and the Maria Schneider Orchestra. For six years, he led the big band at the now defunct Cecil's jazz club in West Orange, and he currently leads the Wednesday night jam sessions at West Orange's Hat City Kitchen.

Luna Stage is a small but mighty professional theatre company located in Essex County, NJ, just under 15 miles from New York City. Throughout the past 24 years, the company has earned a national reputation for developing and producing outstanding new plays and timely revivals and for taking on challenging and provocative subject matters in their work.

The Music in the Moonlight Jazz Series, currently in its sixth season, is curated by New Jersey Jazz Society Board member Sandy Josephson. The final concert of the 2016-2017 season will feature tenor saxophonist/flutist Don Braden, April 30, 2017. *The Music in the Moonlight Jazz Series* is sponsored by The Bob Cole Family Fund in memory of the great 20th century composer.